MARGARET BEISENBECK

УДК 000 ББК(Қаз-Англ) 000 В 00

B 00 **Beisenbek M. Book of Art**. Альбом. — Алматы: Мектеп, 2013 — 68 б., сур.

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PROLOGUE

As a visual act, 'to see' unaware is equal to being blind. 'To look' with awareness is a visual experience, an art.

Hans Hofmann

The drawings and poems made by Margaret Beisenbeckin this book have a peculiar sensitivity. They are the result of her plastic fantasy, her flare for art, and her imperious necessity to represent on the paper her dreams, ideas and images, which like fairies or ghosts tell a story or picture her poems.

From a very personal mark, this barely ten-year-old girl allows us to enter a magical world of oneiric representations with a high degree of expressiveness. This fascinates the connoisseur of visual arts and art in general.

The value and quality of this series of drawings and paintings are the result of the seriousness, the effort and the degree of consciousness, with which Margaret has assimilated specific work toolsfrom her naivety and originality. Devices such as the valuated line, balance, overlapping of shapes, collage, spatial relations, gesture of the stroke, and squiggles or scribbles made as a drill or as an expression of tiredness have allowed her to discover new shapes for her imagination torise again.

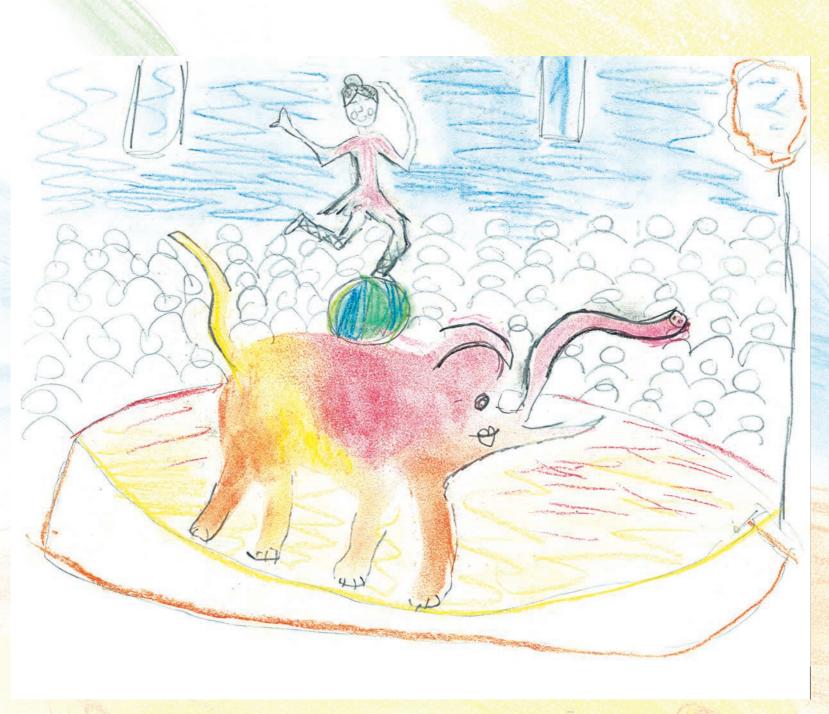
As Margaret's professor, I have been like become an accomplice of this beautiful process of creativity. This has permitted me to trespass the borders limiting the domains which lead to accepting the real fact and its analogies; this intermediate limit of the experience between ludic and artistic creation.

Margaret's artistic process can be located in three moments: drawing unceasingly to exhaustion; then selecting what she feels is convenient; later, recovering by making colored blotches and lines bursting of action driven by gesture. For her these strokes are abstract; for the connoisseur they go beyond that. They are signs, which as magical archetypes encode and impose the shapes to understand art.

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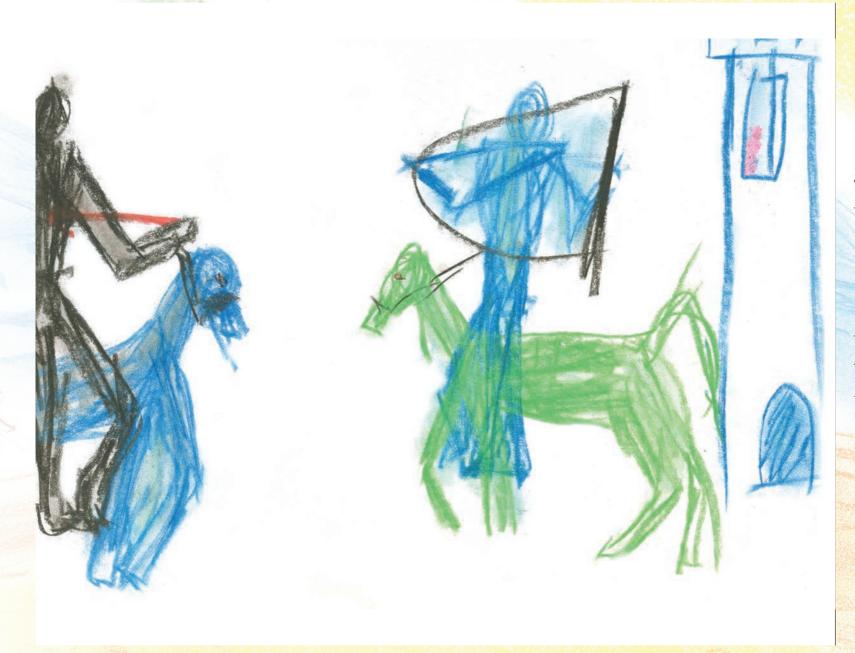
















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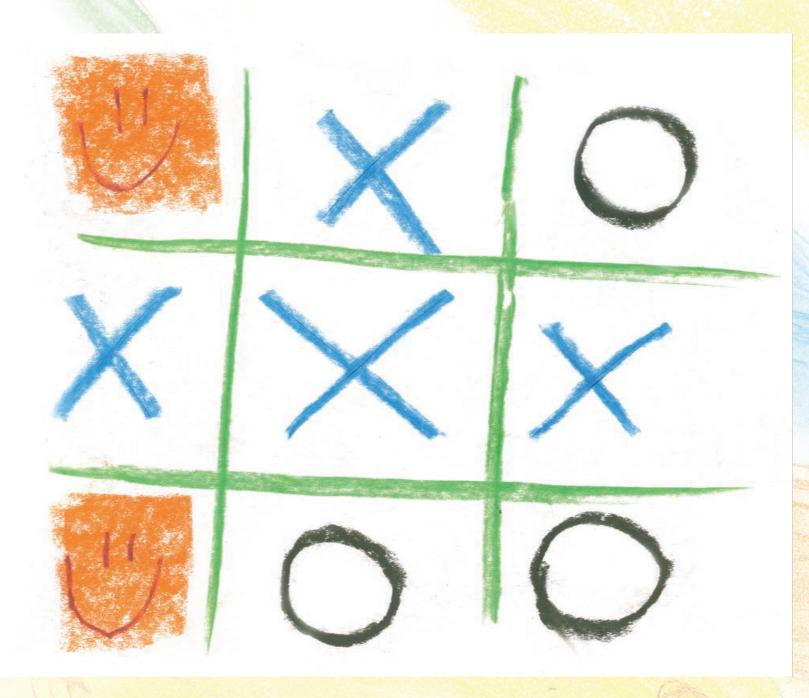
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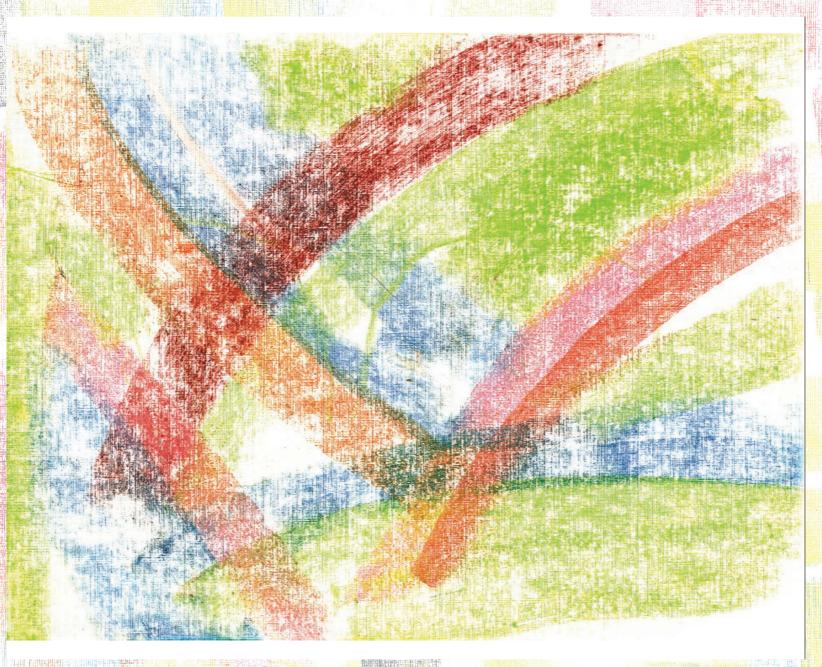


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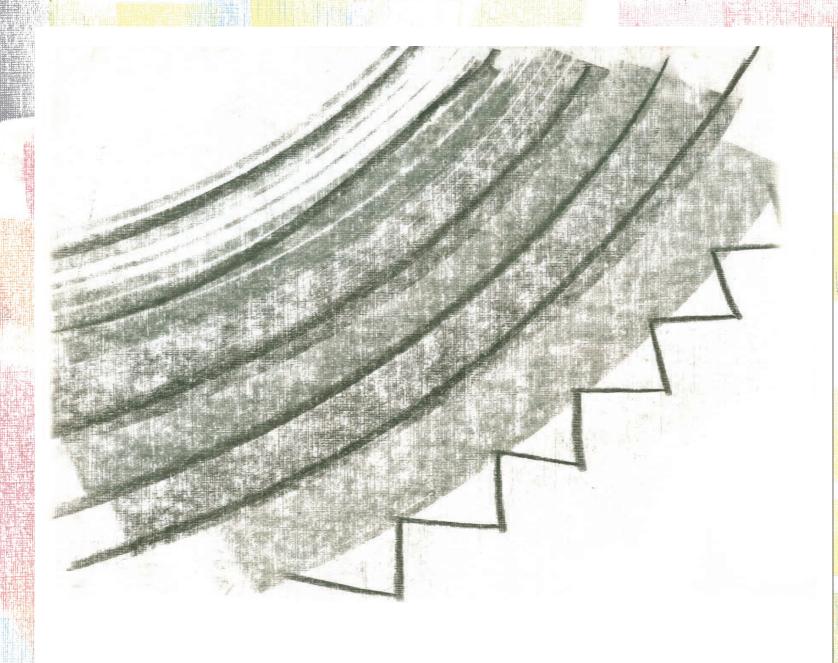








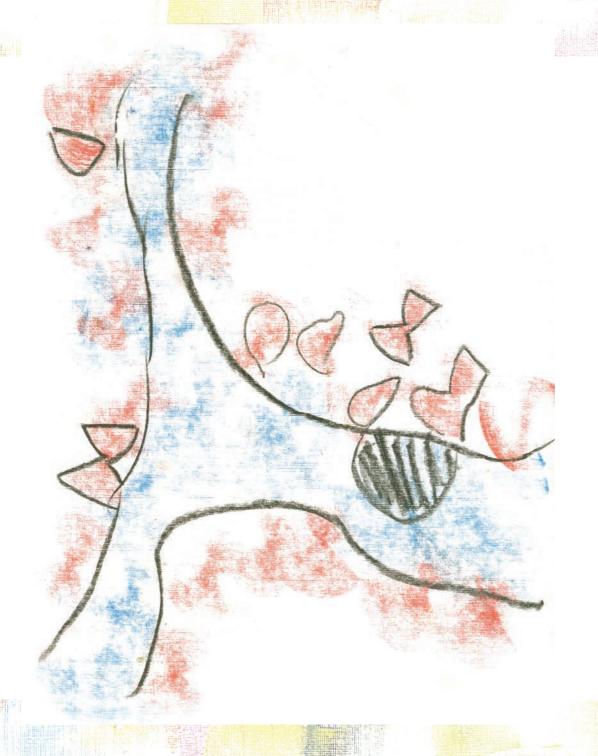


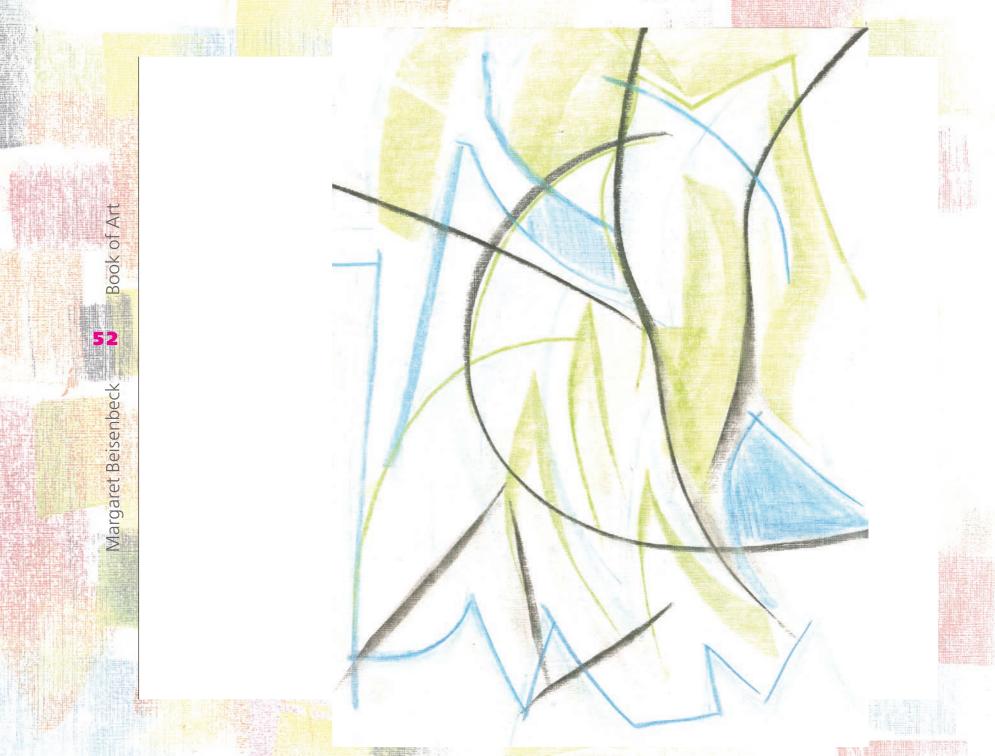






















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Margaret Beisenbeck

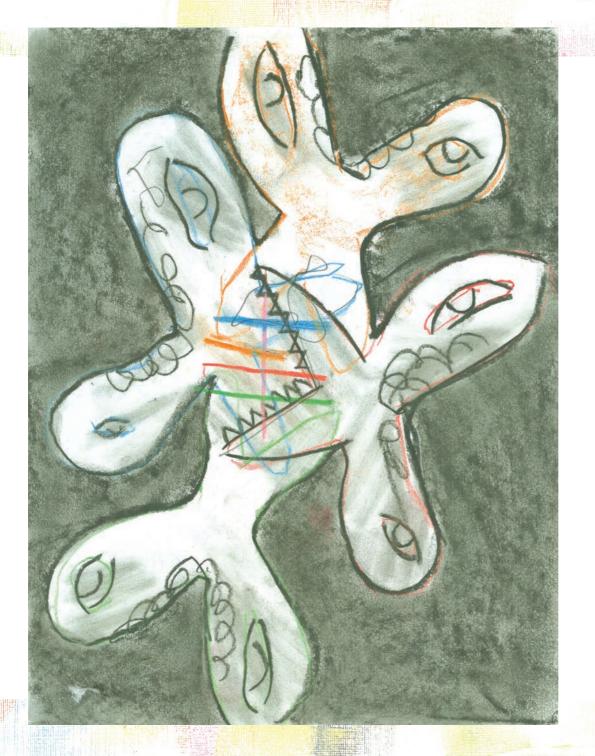


Book of Art

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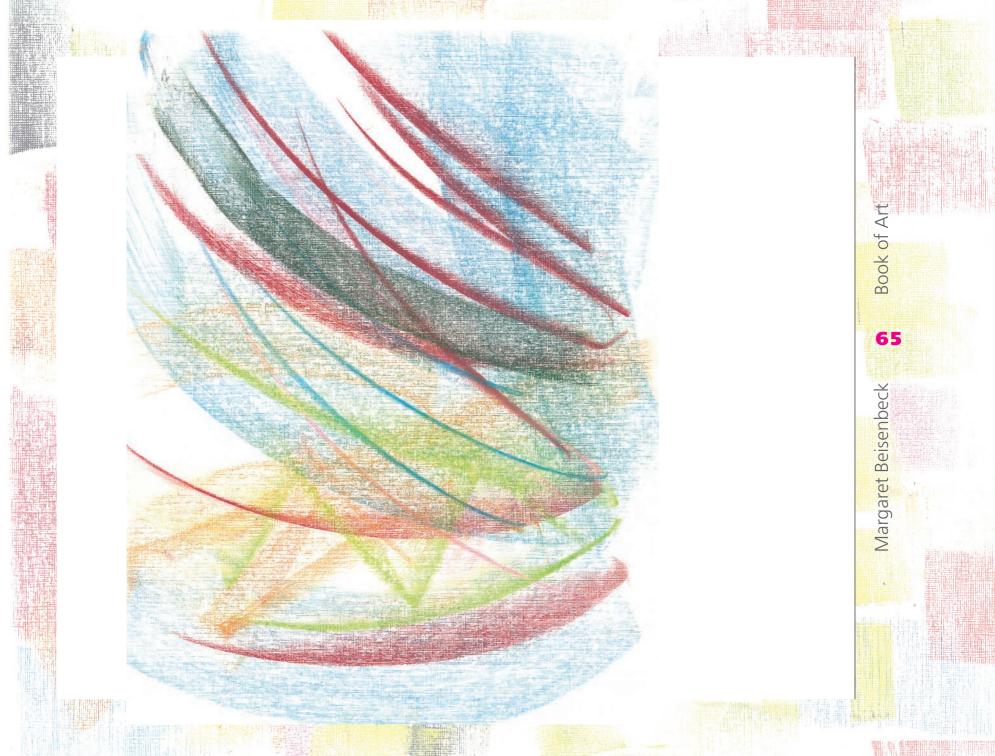
Margaret Beisenbeck





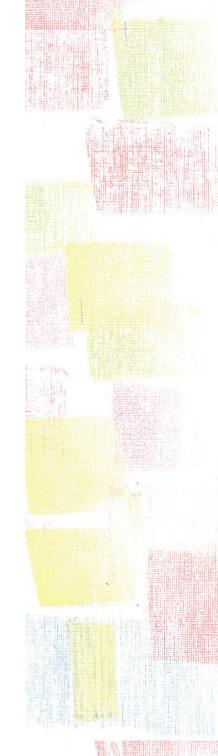
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Book of Art Margaret Beisenbeck





1. Tropical Islands	Art	1.Splashes	Abstract
2. Circus	Art	2. Rectangles	Abstract
3. Circus	Art	3. Colorful World	Abstract
4. Dragon	Art	4. Secret Angel	Abstract
5. Hamlet	Art	5. Colorful Hair	Abstract
6. Dog	Art	6. The three green lines	Abstract
7. Volcano	Art	7.Dress	Abstract
8. Five Senses	Art	8. Нарру	Abstract
9. A rat in Mars	Art	9.The spots	Abstract
10. The Miserable Goth	Art	10. The Wave	Abstract
11.Romeo and Juliet	Art	11.The Devil	Abstract
12. The Weird Boat	Art	12. The Blue Thunder	Abstract
13. Voldemort	Art	13. The Cloud	Abstract
14. Murderer	Art	14. The Mark of Tire	Abstract
15.Dinner	Art	15.Triangle	Abstract
16. Scary Dolls	Art	16. Colors	Abstract
17. Recess	Art	17.Red	Abstract
18.King's Honor	Art	18.The Two friends	Abstract
19. Dark Ocean	Art	19.The Boat	Abstract
20. City	Art	20. Yellow, Blue, Green	Abstract
21.Tic Toe	Art	21.Geometry	Abstract
22. Spring	Art	22.The Tree	Abstract
23. Parasitism	Art	23.The Eye	Abstract



24. Feathers	Abstract

25. Three Black Squares Abstract

26. The Dots Abstract

27.Stripes Abstract

28. Three Circles Abstract

29. Swirls Abstract

30. Crazy Squares Abstract

31. Misarable rainbow Abstract

32. Comets Abstract

33. A girl with a kite Abstract

34. The weird Lady Abstract

35. The Angry Scissors Abstract

36. The Dark Lines Abstract

37. The Orange Thunder Abstract